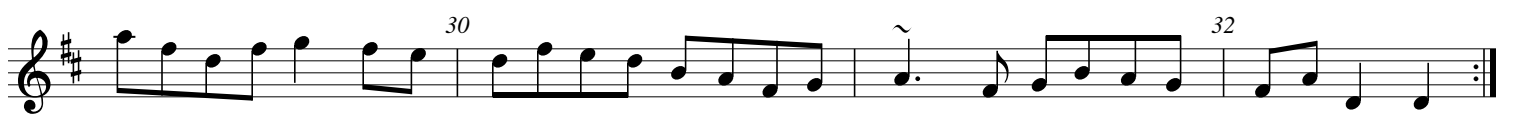


# The Plains of Boyle



# The Leitrim Fancy

The musical score for "The Leitrim Fancy" is written in G major (one sharp) and 2/4 time. It consists of five staves of treble clef notation. The piece begins with a repeat sign and a fermata over the first measure. The notation includes various rhythmic patterns, slurs, and fingerings. Measure numbers 2, 3, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. There are two first endings: one starting at measure 12 and another starting at measure 16. The piece concludes with a double bar line and repeat dots.

# The Rights of Man

*James Hill, Northumberland (?)*



# An Comhra Donn

## The Brown Coffin

Musical score for 'An Comhra Donn' (The Brown Coffin) in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, ending with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. There are also some triplet markings (3) and a '2' marking above a note in the first staff.

# Cronin's Hornpipe

Musical score for 'Cronin's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, ending with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. There are also some triplet markings (3) and a '2' marking above a note in the first staff.

# Kitty's Wedding

Musical score for "Kitty's Wedding" in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff contains measures 1 through 5, with fingerings 2, 3, and 4 indicated above the notes. The second staff contains measures 6 through 9, with fingerings 6, 3, and 8 indicated. The third staff contains measures 10 through 13, with fingerings 10 and 12 indicated. The fourth staff contains measures 14 through 17, with fingerings 14 and 16 indicated. The piece concludes with a double bar line and repeat dots.

# Off to California

Musical score for "Off to California" in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns and triplets. Measure numbers 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated above the staves. The word "Variations:" is written above the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# The Flowers of Edinburgh

Musical score for "The Flowers of Edinburgh" in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by quarter notes A and B, then a dotted quarter note C with a fermata, and an eighth note D. The second staff continues with quarter notes E and F, then eighth notes G and A, followed by quarter notes B and C. The third staff begins with a repeat sign, followed by quarter notes D and E, then eighth notes F and G, followed by quarter notes A and B. The fourth staff continues with quarter notes C and D, then eighth notes E and F, followed by quarter notes G and A, and ends with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.

# The Blackbird

Musical score for "The Blackbird" in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by quarter notes A and B, then a dotted quarter note C with a fermata, and an eighth note D. The second staff continues with quarter notes E and F, then eighth notes G and A, followed by quarter notes B and C. The third staff begins with a repeat sign, followed by quarter notes D and E, then eighth notes F and G, followed by quarter notes A and B. The fourth staff continues with quarter notes C and D, then eighth notes E and F, followed by quarter notes G and A, and ends with a double bar line and repeat dots. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.

# The Home Ruler

Daniel O'Connell, The Home Ruler

*Frank McCollum of Ballycastle*

Musical score for 'The Home Ruler' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, with a fermata over the first measure and a 2-measure triplet in the second. The second staff contains measures 5-8, with a 6-measure triplet in the fifth and a fermata over the eighth. The third staff contains measures 9-12, with a repeat sign at the beginning and a 10-measure triplet in the ninth. The fourth staff contains measures 13-16, with a 14-measure triplet in the thirteenth and a 16-measure triplet in the fifteenth.

# The Poppy Leaf

Musical score for 'The Poppy Leaf' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-5, with a 3-measure triplet in the first and a 4-measure triplet in the fifth. The second staff contains measures 6-8, with a 6-measure triplet in the sixth and a fermata over the eighth. The third staff contains measures 9-12, with a repeat sign at the beginning and a 10-measure triplet in the ninth. The fourth staff contains measures 13-16, with a 3-measure triplet in the thirteenth, a 14-measure triplet in the fourteenth, and a 16-measure triplet in the fifteenth.

# The Fairies' Hornpipe

The musical score for 'The Fairies' Hornpipe' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece consists of 16 measures. The first staff contains measures 1 through 4, with a triplet of eighth notes in the first measure and a measure rest in the second. The second staff contains measures 5 through 8, with a measure rest in the fifth measure. The third staff contains measures 9 through 12, with a measure rest in the ninth measure. The fourth staff contains measures 13 through 16, with a measure rest in the thirteenth measure. The piece concludes with a double bar line and repeat dots in the final measure.

Bantry Bay  
The Little Stack of Wheat  
The Union Hornpipe

2 4

6 8 1 2

10 12 3

14 16 1 2

**Version 2:** 18 20

22 24

26 28

30 32

# The Stack of Barley

Musical score for "The Stack of Barley" in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplet markings (indicated by the number '3' below the notes). Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are placed above the corresponding measures. The piece concludes with a double bar line and repeat dots. The word "Variations:" is written above the sixth staff, indicating the start of a new section.

# The Flowing Tide

Musical score for 'The Flowing Tide' in G major, 6/8 time. The piece consists of 16 measures. It features a mix of eighth and sixteenth notes, with several triplet markings (3) and a fermata over the 10th measure. The score is written on four staves.

# The High Level Hornpipe

*James Hill, Northumberland*

Musical score for 'The High Level Hornpipe' in G major, 6/8 time. The piece consists of 24 measures. It features a mix of eighth and sixteenth notes, with several triplet markings (3). The score is written on five staves.

no name

Musical score for 'no name' in G major, 6/8 time. The score consists of three staves of music. The first staff contains measures 1 through 5, with fingerings 2, 3, 4, and 3 indicated. The second staff contains measures 6 through 8, with fingerings 3, 3, 3, and 8 indicated. The third staff contains measures 10 through 12, with fingerings 10, 3, 12, and 3 indicated. The piece concludes with a double bar line.

The Pride of Petravore  
Eileen Oge, the Pride of Petravore

*William Percy French (1854–1920)*

Musical score for 'The Pride of Petravore' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1 through 4, with fingerings 2 and 4 indicated. The second staff contains measures 6 through 8, with fingerings 6 and 8 indicated. The third staff contains measures 10 through 12, with fingerings 10, 12, and 3 indicated. The fourth staff contains measures 14 through 16, with fingerings 14 and 16 indicated. The piece concludes with a double bar line.

# The Little Stack of Wheat

Musical score for 'The Little Stack of Wheat' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff ends with a repeat sign. The third staff contains a fermata over the eighth measure. The fourth staff contains a fermata over the eighth measure. The fifth staff contains a fermata over the eighth measure. The sixth staff ends with a repeat sign. Measure numbers 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the notes. Triplet markings (3) are placed below groups of notes in measures 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24.

# The Peacock's Feather

Musical score for 'The Peacock's Feather' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

# The Peacock's Feather

Musical score for "The Peacock's Feather" in G major (one sharp) and common time (C). The piece consists of 16 measures across four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a '3' above the notes. The score concludes with a double bar line and repeat dots.

Measure numbers: 1, 2, 3, 4, 6, 8, 10, 12, 14, 16.

# Chief O'Neill's The Flowers of Adrigole

This musical score is for the piece "The Flowers of Adrigole" by Chief O'Neill. It is written in the key of D major (one sharp) and common time (C). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are placed above the notes. The word "variations" is written above the first staff of the second system. Performance markings include accents (~) and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# The Carrick on Bannow

## The Kingstown Hornpipe

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 32 measures, divided into a main section and a 'Variations' section. The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated above the notes. The 'Variations' section begins at measure 18. The final measure (32) ends with a double bar line and repeat dots.

# The Derry Hornpipe

The Derry Hornpipe is a 48-measure piece in G major (one sharp) and 2/4 time. The score is written on a single treble clef staff. It begins with a repeat sign and a first ending bracket over measures 1-2. The melody is characterized by eighth-note patterns and triplet figures. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 are indicated above the staff. The piece concludes with a final double bar line.

Bonaparte's March  
Bonaparte Crossing the Rhine  
Listowel

2 4

6 8

10 12

14 16

Poll Ha'Penny  
Paul Halfpenny  
Garraí na bhFéileóg

3 3 2 3 4 ~

6 3 3 8 ~

10 12 ~

14 16 ~

Version 2:  
18 20 3

22 24

26 28

30 32

# Pretty Maggie Morrissey

McNamara's

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32

variations

# Fisherman's Lilt

The musical score for "Fisherman's Lilt" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (measures 1-3), followed by a pair of eighth notes (measures 4-5), and then a pair of eighth notes (measures 6-7). The second staff continues the melody with a pair of eighth notes (measures 8-9), a pair of eighth notes (measures 10-11), and a triplet of eighth notes (measures 12-14). The third staff begins with a repeat sign (double bar line with two dots) and continues with a pair of eighth notes (measures 15-16), a pair of eighth notes (measures 17-18), and a pair of eighth notes (measures 19-20). The fourth staff continues with a pair of eighth notes (measures 21-22), a pair of eighth notes (measures 23-24), and a pair of eighth notes (measures 25-26). The piece concludes with a double bar line and repeat dots. Various musical notations are used throughout, including slurs, accents, and fingerings (e.g., 3, 2, 4, 6, 8, 10, 12, 14, 16).

# Johnnie Cope

The musical score for "Johnnie Cope" is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. The score includes several first and second endings, indicated by bracketed lines above the staff. Measure numbers are placed above the notes at intervals of 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. The piece concludes with a final double bar line.

# The Independent Hornpipe

Musical score for 'The Independent Hornpipe' in G major, 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent triplet patterns, indicated by the number '3' below the notes. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are placed above the staves to mark specific points in the piece. The piece concludes with a double bar line and repeat dots.

# Miss Galvin

Musical score for 'Miss Galvin' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of eighth and sixteenth notes, with some triplet patterns. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are placed above the staves. The piece concludes with a double bar line and repeat dots.

# The Boys of Ballycastle

Musical score for 'The Boys of Ballycastle' in G major and 4/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4, with fingerings 3, 2, and 4 indicated. The second staff contains measures 5 through 8, with fingerings 6 and 8 indicated. The third staff contains measures 9 through 12, with a repeat sign at the beginning and fingerings 10 and 12 indicated. The fourth staff contains measures 13 through 16, with fingerings 14 and 16 indicated.

# Caisleán na nÓr

*Junior Crehan*

Musical score for 'Caisleán na nÓr' in B minor and 4/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4, with fingerings 3, 2, and 4 indicated. The second staff contains measures 5 through 8, with fingerings 3, 6, and 8 indicated. The third staff contains measures 9 through 12, with a repeat sign at the beginning and fingerings 3, 10, and 12 indicated. The fourth staff contains measures 13 through 16, with fingerings 3, 14, and 16 indicated.

# Bobby Casey's Hornpipe

Musical score for Bobby Casey's Hornpipe, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5 with a fermata, and an eighth note B4. The second staff continues with quarter notes A4 and G4, followed by a dotted quarter note F#4 with a fermata, and an eighth note E4. The third staff features a triplet of quarter notes (D4, E4, F#4) starting at measure 3, followed by quarter notes G4 and A4, then a dotted quarter note B4 with a fermata, and an eighth note A4. The fourth staff continues with quarter notes G4 and F#4, followed by a dotted quarter note E4 with a fermata, and an eighth note D4. The fifth staff has quarter notes C4 and B3, followed by a dotted quarter note A3 with a fermata, and an eighth note G3. The sixth staff concludes with quarter notes F#3 and E3, followed by a dotted quarter note D3 with a fermata, and an eighth note C3. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the staves.

# Dunphy's Hornpipe

Musical score for Dunphy's Hornpipe, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with quarter notes G4 and A4, followed by quarter notes B4 and C5, then quarter notes D5 and E5, and finally quarter notes F#5 and G5. The second staff continues with quarter notes A5 and B5, followed by quarter notes C6 and D6, then quarter notes E6 and F#6, and finally quarter notes G6 and A6. The third staff features a triplet of quarter notes (G5, A5, B5) starting at measure 3, followed by quarter notes C6 and D6, then quarter notes E6 and F#6, and finally quarter notes G6 and A6. The fourth staff concludes with quarter notes B6 and C7, followed by quarter notes D7 and E7, then quarter notes F#7 and G7, and finally quarter notes A7 and B7. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.

# Mulqueeny's

Musical score for Mulqueeny's, a 24-measure piece in G major and 2/4 time. The score is written on six staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3) and first/second endings. The piece concludes with a double bar line.

Measure numbers: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

# The Cuckoo's Nest

## An Spealadóir (The Mower)

Version 2:

# The Cuckoo's Nest

Jackie Tar

Jacky Tar

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32

**variations**

# Walsh's Hornpipe

Musical score for Walsh's Hornpipe, consisting of four staves of music in G major and 2/4 time. The score includes measures 1 through 16, with various triplet and sixteenth-note patterns. Measure numbers 3, 6, 10, 12, 14, and 16 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

# The Humours of Ballyconnell

Musical score for The Humours of Ballyconnell, consisting of four staves of music in G major and 2/4 time. The score includes measures 1 through 16, with various triplet and sixteenth-note patterns. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

# The Japanese Hornpipe

Musical score for 'The Japanese Hornpipe' in G major, 2/4 time. The piece consists of 16 measures. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth and sixteenth notes, with some accidentals. Fingerings are indicated by numbers 2, 4, 6, 8, 10, and 12. There are triplets of eighth notes at measures 8 and 16. The piece ends with a double bar line and repeat dots.

# Willy Walsh's Hornpipe

Musical score for 'Willy Walsh's Hornpipe' in G major, 2/4 time. The piece consists of 16 measures. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by a continuous eighth-note pattern. Fingerings are indicated by numbers 2, 4, 6, 8, 10, and 12. There are numerous triplets of eighth notes throughout the piece. The piece ends with a double bar line and repeat dots.

# Alexander's Hornpipe

## The Sandlark Hornpipe

The musical score is written for a single melodic line in G major (one sharp) and common time (C). It consists of four staves of music, each containing 8 measures, for a total of 32 measures. The piece is characterized by its rhythmic complexity, featuring numerous eighth and sixteenth notes, often grouped into triplets and pairs. A fermata is placed over the eighth measure of the first two staves. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# Harvest Home

The musical score for "Harvest Home" is written in G major (one sharp) and 3/4 time. It consists of a main melody and a section of variations. The main melody is divided into measures 1 through 16. The variations section begins at measure 18 and continues to measure 32. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

2 4 3 3 6 8 10 12 3 3 14 16 18 20 3 3 3 3 22 24 26 28 3 3 3 3 30 32

**Variations:**

# Soldier's Joy



# The Belfast Hornpipe

## Sweep's Hornpipe

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32

Version of 1st part:

# The Boys of Bluehill

The musical score for "The Boys of Bluehill" is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 32 measures, divided into a main section and a "Variations" section. The main section (measures 1-16) features a simple melody with eighth and sixteenth notes, including triplet markings (3) and repeat signs. The "Variations" section (measures 17-32) introduces more complex rhythmic patterns, such as sixteenth-note runs and triplets, while maintaining the same melodic contour. The score is presented on eight staves, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 indicating the start of new phrases or measures.

# The Galway Hornpipe

Musical score for 'The Galway Hornpipe' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff contains measures 1 through 4, with fingerings 2, 4, 3, and 3 indicated. The second staff contains measures 5 through 8, with fingerings 6, 8, and 3 indicated. The third staff contains measures 9 through 13, with fingerings 10, 12, 3, and 3 indicated. The fourth staff contains measures 14 through 17, with fingerings 14, 16, and 3 indicated. The piece concludes with a double bar line.

# The First of May

Musical score for 'The First of May' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated. The second staff contains measures 5 through 8, with fingerings 6 and 3 indicated. The third staff contains measures 9 through 13, with fingerings 10, 3, and 12 indicated. The fourth staff contains measures 14 through 17, with fingerings 14, 3, and 16 indicated. The piece concludes with a double bar line.

# The Blackbird

The image displays a musical score for the piece "The Blackbird". The score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362

# The Wicklow Hornpipe

The Road To Boyle

The Homebrew Hornpipe

2 4

3

6 8

3

10 12

3

14 16

3

Version 2:

18 20

3

22 24

3

26 28

3

30 32

3

# Murphy's Hornpipe

Musical score for Murphy's Hornpipe, consisting of four staves of music in G major and common time. The piece is 16 measures long. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Measure numbers 3, 6, 10, and 12 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

# Byrne's Hornpipe

Musical score for Byrne's Hornpipe, consisting of four staves of music in G major and common time. The piece is 16 measures long. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Measure numbers 2, 6, 10, and 14 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

# Dan Sullivan's Favourite

Musical score for 'Dan Sullivan's Favourite' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, with a fermata over measure 1 and triplets in measures 2 and 3. The second staff contains measures 5-8, with a fermata over measure 5 and first/second endings over measures 7-8. The third staff contains measures 9-12, with a repeat sign at the start and fermatas over measures 10 and 12. The fourth staff contains measures 13-16, with a repeat sign at the start, triplets in measures 13-15, and first/second endings over measures 15-16.

# The Redhaired Boy

Musical score for 'The Redhaired Boy' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, with a fermata over measure 1 and a triplet in measure 2. The second staff contains measures 5-8, with a fermata over measure 5 and a triplet in measure 6. The third staff contains measures 9-12, with a repeat sign at the start and a fermata over measure 10. The fourth staff contains measures 13-16, with a fermata over measure 13 and a triplet in measure 14.

Words from USA:

There Was an Old Soldier and He Had a Wooden Leg  
Nothing left on it but an old wooden peg  
He'd tune up his fiddle, and he'd rosin up his bow,  
and he'd play on his fiddle till the cows came home.

# Buck from the Mountain

## McElligott's Fancy

Musical score for "Buck from the Mountain" in G major (one sharp) and 2/4 time. The piece consists of 16 measures. The notation is as follows:

- Measure 1: G4, A4, B4, C5
- Measure 2: D5, C5, B4, A4
- Measure 3: G4, A4, B4, C5 (fingered 2)
- Measure 4: D5, C5, B4, A4
- Measure 5: G4, A4, B4, C5
- Measure 6: D5, C5, B4, A4
- Measure 7: G4, A4, B4, C5
- Measure 8: D5, C5, B4, A4 (fingered 4)
- Measure 9: G4, A4, B4, C5
- Measure 10: D5, C5, B4, A4 (fingered 6)
- Measure 11: G4, A4, B4, C5
- Measure 12: D5, C5, B4, A4 (fingered 8)
- Measure 13: G4, A4, B4, C5
- Measure 14: D5, C5, B4, A4 (fingered 10)
- Measure 15: G4, A4, B4, C5 (fingered 12)
- Measure 16: D5, C5, B4, A4 (fingered 14)

# Petronella

Musical score for "Petronella" in G major (one sharp) and 2/4 time. The piece consists of 16 measures. The notation is as follows:

- Measure 1: G4, A4, B4, C5
- Measure 2: D5, C5, B4, A4 (fingered 2)
- Measure 3: G4, A4, B4, C5
- Measure 4: D5, C5, B4, A4 (fingered 4)
- Measure 5: G4, A4, B4, C5
- Measure 6: D5, C5, B4, A4 (fingered 6)
- Measure 7: G4, A4, B4, C5
- Measure 8: D5, C5, B4, A4 (fingered 8)
- Measure 9: G4, A4, B4, C5
- Measure 10: D5, C5, B4, A4 (fingered 10)
- Measure 11: G4, A4, B4, C5
- Measure 12: D5, C5, B4, A4 (fingered 12)
- Measure 13: G4, A4, B4, C5
- Measure 14: D5, C5, B4, A4 (fingered 14)
- Measure 15: G4, A4, B4, C5
- Measure 16: D5, C5, B4, A4 (fingered 16)

# The Mullingar Races

## The Rover Through the Bog

The image displays a musical score for a piece titled "The Mullingar Races" with the subtitle "The Rover Through the Bog". The score is written in a single system on four staves, all using a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music consists of a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 10, 12, 14, and 16 are indicated above the staves. The score concludes with a double bar line and repeat dots.

# The Scent of the Bog

## The Smell of the Bog

Musical score for "The Scent of the Bog" and "The Smell of the Bog". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 32 measures, divided into two main sections: the first 17 measures and a section labeled "variations" starting at measure 18.

The score is organized into eight staves:

- Staff 1: Measures 1-5. Includes a fermata over the 5th measure.
- Staff 2: Measures 6-8. Ends with a double bar line.
- Staff 3: Measures 9-13. Includes repeat signs at the beginning and end.
- Staff 4: Measures 14-17. Ends with a double bar line.
- Staff 5: Labeled "variations", measures 18-20. Includes repeat signs at the beginning and end.
- Staff 6: Measures 21-25. Ends with a double bar line.
- Staff 7: Measures 26-29. Includes repeat signs at the beginning and end.
- Staff 8: Measures 30-32. Ends with a double bar line.

Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated above the staves. Trills are marked with a tilde (~) above notes in measures 5 and 20. Triplet markings (3) are present throughout the piece.

# Father Dollard's Hornpipe

Musical score for Father Dollard's Hornpipe, consisting of four staves of music in G major and common time. The piece is 16 measures long. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fermatas (~) throughout the piece. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line and repeat dots.

# O'Callaghan's

Musical score for O'Callaghan's, consisting of four staves of music in G major and common time. The piece is 16 measures long. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fermatas (~) throughout the piece. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line and repeat dots.

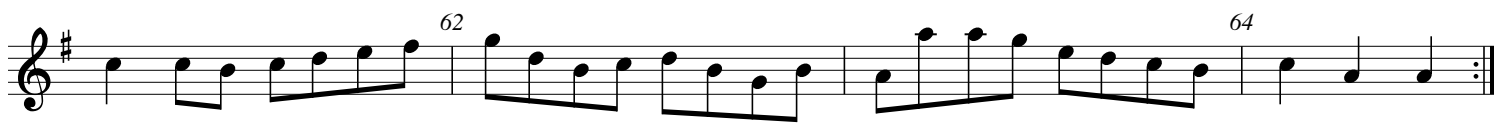
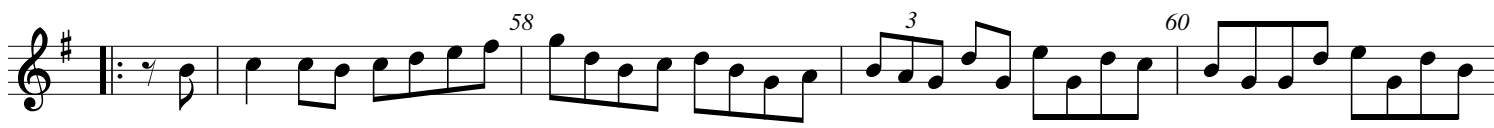
# Cooley's Hornpipe

*Paddy O'Brien, Tipperary*

The musical score for "Cooley's Hornpipe" by Paddy O'Brien is presented on four staves. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 16 measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 indicated above the notes. The notation includes various rhythmic patterns, including triplets (marked with a '3' below the notes), slurs, and accents (marked with a tilde '~' above the notes). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# The Drunken Sailor

This musical score is for the piece "The Drunken Sailor" in G major (one sharp) and 2/4 time. It consists of a single melodic line with various ornaments and triplets. The score is divided into 12 measures per line, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 marked above the notes. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some notes with a tilde (~) above them, indicating ornaments. The piece concludes with a double bar line and repeat dots.



# An tSeanbhean Bhocht

This musical score is for the piece "An tSeanbhean Bhocht" in G major (one sharp) and 6/8 time. It consists of six staves of music. The notation includes various ornaments and fingerings, with measures numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. The piece concludes with a double bar line and repeat dots.

Staff 1: Measures 1-5. Measure 2 has a fermata. Measure 4 has a fermata. Measure 3 has a triplet of eighth notes. Measure 5 has a fermata.

Staff 2: Measures 6-9. Measure 6 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata.

Staff 3: Measures 10-13. Measure 10 has a fermata. Measure 12 has a fermata. Measure 11 has a triplet of eighth notes. Measure 13 has a fermata.

Staff 4: Measures 14-17. Measure 14 has a fermata. Measure 16 has a fermata. Measure 15 has a triplet of eighth notes. Measure 17 has a fermata.

Staff 5: Measures 18-21. Measure 18 has a fermata. Measure 20 has a fermata. Measure 19 has a triplet of eighth notes. Measure 21 has a fermata.

Staff 6: Measures 22-25. Measure 22 has a fermata. Measure 24 has a fermata. Measure 23 has a triplet of eighth notes. Measure 25 has a fermata.

# Murphy's Hornpipe

Musical score for Murphy's Hornpipe, featuring 12 staves of music in G major and 2/4 time. The score includes various musical notations such as triplets, slurs, and first/second endings.

Staff 1: Measures 1-4. Measure 1 contains a triplet of eighth notes. Measure 2 has a '2' above it. Measure 4 has a '4' above it. Measure 5 has a '3' above it.

Staff 2: Measures 5-8. Measure 6 has a '6' above it. Measure 8 has an '8' above it. Measures 9-10 are bracketed together with a '1' above them. Measure 11 has a '2' above it. Measure 12 has a '3' above it. Measure 13 has a '3' above it. Measure 14 has a '3' above it.

Staff 3: Measures 13-16. Measure 10 has a '10' above it. Measure 12 has a '12' above it. Measure 16 has a '3' above it.

Staff 4: Measures 16-19. Measure 14 has a '14' above it. Measure 16 has a '16' above it.

Staff 5: Measures 19-22. Measure 18 has a '18' above it. Measure 20 has a '20' above it. Measure 22 has a '3' above it.

Staff 6: Measures 22-25. Measure 22 has a '22' above it. Measure 24 has a '24' above it. Measure 25 has a '3' above it.

Staff 7: Measures 25-28. Measure 26 has a '26' above it. Measure 28 has a '28' above it. Measure 29 has a '3' above it.

Staff 8: Measures 28-31. Measure 30 has a '30' above it. Measure 31 has a '3' above it. Measures 32-33 are bracketed together with a '1' above them. Measure 34 has a '2' above it. Measure 35 has a '3' above it.

Staff 9: Measures 35-38. Measure 34 has a '34' above it. Measure 36 has a '36' above it.

Staff 10: Measures 38-41. Measure 38 has a '38' above it. Measure 40 has a '40' above it.

Staff 11: Measures 41-44. Measure 42 has a '42' above it. Measure 44 has a '44' above it. Measure 45 has a '3' above it.

Staff 12: Measures 44-48. Measure 46 has a '46' above it. Measure 48 has a '48' above it. Measure 49 has a '3' above it.



# Spellan's Fiddle



Musical score for Spellan's Fiddle, consisting of four staves of music in G major and 2/4 time. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature. The music features several measures with fingerings (2, 3, 4, 6, 8) and triplets (3). The piece concludes with a double bar line and repeat dots.

# Callaghan's



Musical score for Callaghan's, consisting of four staves of music in G major and 2/4 time. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature. The music features several measures with fingerings (2, 4, 6, 8, 10, 12, 14, 16) and triplets (3). The piece concludes with a double bar line and repeat dots.

# The Japanese Hornpipe

Musical score for 'The Japanese Hornpipe' in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a measure rest. The melody features eighth and sixteenth notes, with fingerings 2 and 4 indicated above measures 2 and 4 respectively. The second staff includes a first ending bracket over measures 8-11 and a second ending bracket over measures 12-15, both with fingerings 1 and 2. The third staff has measure rests at the beginning and fingerings 10 and 12 above measures 10 and 12. The fourth staff includes a first ending bracket over measures 16-19 and a second ending bracket over measures 20-23, both with fingerings 1 and 2. The fifth staff has measure rests at the beginning and fingerings 18 and 20 above measures 18 and 20. The sixth staff includes a first ending bracket over measures 24-27 and a second ending bracket over measures 28-31, both with fingerings 1 and 2. The piece concludes with a double bar line.

# The Hills of Coor

*Martin "Junior" Crehan*

Musical score for 'The Hills of Coor' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a measure rest and includes fingerings 2, 3, 3, and 3 above measures 2, 3, 4, and 5 respectively. The second staff includes fingerings 3 and 3 above measures 6 and 7. The third staff includes fingerings 3, 3, 3, 3, and 3 above measures 10, 11, 12, 13, and 14. The fourth staff includes fingerings 3 and 3 above measures 14 and 15. The piece concludes with a double bar line.

# Skating While the Ice Melts

A musical score for a piece titled "Skating While the Ice Melts". The score is written in treble clef, 3/4 time, and the key signature has two sharps (F# and C#). The piece consists of 48 measures, organized into 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. There are several first and second endings marked with "1" and "2" above the notes. Measure numbers 3, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

### The Mysterious Number One

### Paddy Fahy's

# The Echo

Musical score for 'The Echo' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, with a triplet of eighth notes in measure 1, a double bar line in measure 2, a triplet of eighth notes in measure 3, and a quarter note in measure 4. The second staff contains measures 5-8, with a double bar line in measure 5, a quarter note with a fermata in measure 6, a quarter note in measure 7, and a quarter note in measure 8. The third staff contains measures 9-12, with a double bar line in measure 9, a quarter note with a fermata in measure 10, a quarter note in measure 11, a triplet of eighth notes in measure 12, and a quarter note in measure 13. The fourth staff contains measures 14-16, with a quarter note with a fermata in measure 14, a quarter note in measure 15, a quarter note in measure 16, and a quarter note in measure 17.

# Madame Vanoni

Musical score for 'Madame Vanoni' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, with a triplet of eighth notes in measure 1, a double bar line in measure 2, a triplet of eighth notes in measure 3, and a quarter note in measure 4. The second staff contains measures 5-8, with a double bar line in measure 5, a quarter note in measure 6, a quarter note in measure 7, a triplet of eighth notes in measure 8, and a quarter note in measure 9. The third staff contains measures 10-12, with a double bar line in measure 10, a quarter note in measure 11, a quarter note in measure 12, a quarter note in measure 13, and a quarter note in measure 14. The fourth staff contains measures 15-16, with a double bar line in measure 15, a quarter note in measure 16, a quarter note in measure 17, a quarter note in measure 18, and a quarter note in measure 19.

# The Stage Hornpipe

Musical score for 'The Stage Hornpipe' in G major, 2/4 time. The piece consists of 16 measures. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplets and a fermata. Measure numbers 2, 3, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

# The Atlantic Roar

Musical score for 'The Atlantic Roar' in G major, 2/4 time. The piece consists of 16 measures. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplets and a fermata. Measure numbers 3, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

# The Golden Eagle

Musical score for 'The Golden Eagle' in G major (one sharp) and common time. The piece consists of 16 measures. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by the number 3) and measure numbers 2, 4, 6, 8, 10, 12, 14, and 16. The score ends with a double bar line and repeat dots.

# Tommy Hill's Favourite

Musical score for 'Tommy Hill's Favourite' in G major (one sharp) and common time. The piece consists of 16 measures. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by the number 3) and measure numbers 2, 4, 6, 8, 10, 12, 14, and 16. The score ends with a double bar line and repeat dots.

# Off to California

Musical score for 'Off to California' in G major (one sharp) and 2/4 time. The piece consists of 16 measures. The notation includes treble clef, key signature of one sharp (F#), and common time signature. The melody features several triplet markings (3) and a second measure marking (2). The score is divided into four staves, with measure numbers 3, 6, 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.

# Proudlock's Hornpipe

*James Hill (?)*

Musical score for 'Proudlock's Hornpipe' in G major (one sharp) and 2/4 time. The piece consists of 16 measures. The notation includes treble clef, key signature of one sharp (F#), and common time signature. The melody features several triplet markings (3) and a second measure marking (2). The score is divided into four staves, with measure numbers 6, 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.



# The Tailor's Twist

Musical score for 'The Tailor's Twist' in G major, common time. The score consists of four staves. The first staff contains measures 1 through 5, with measure numbers 2 and 4 above the notes. The second staff contains measures 6 through 9, with measure numbers 6 and 8 above the notes. The third staff contains measures 10 through 13, with measure numbers 10 and 12 above the notes, and a triplet of three eighth notes in measure 12. The fourth staff contains measures 14 through 17, with measure numbers 14 and 16 above the notes. The piece concludes with a double bar line and repeat dots.

# The Humours of Tullycrine The Humours of Tullycreen

Musical score for 'The Humours of Tullycrine' and 'The Humours of Tullycreen' in G major, common time. The score consists of four staves. The first staff contains measures 1 through 5, with measure numbers 2 and 4 above the notes, and a triplet of three eighth notes in measure 5. The second staff contains measures 6 through 9, with measure numbers 6 and 8 above the notes, and a triplet of three eighth notes in measure 7. The third staff contains measures 10 through 13, with measure numbers 10 and 12 above the notes, and a triplet of three eighth notes in measure 10. The fourth staff contains measures 14 through 17, with measure numbers 14 and 16 above the notes, and a triplet of three eighth notes in measure 15. The piece concludes with a double bar line and repeat dots.

# Mickey Callaghan's Fancy

Musical score for Mickey Callaghan's Fancy, consisting of four staves of music in G major and common time. The score includes measure numbers 2, 4, 6, 8, 10, 12, 14, and 16. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

# The Humours of Tuamgreine The Humours of Tuamgraney Toomgraney Castle

Musical score for The Humours of Tuamgreine, The Humours of Tuamgraney, and Toomgraney Castle, consisting of six staves of music in G major and common time. The score includes measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. The melody is characterized by frequent triplet patterns and eighth-note runs. The piece concludes with a double bar line and repeat dots.

# The Elks' Festival

Musical score for "The Elks' Festival" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4, with measure numbers 2 and 4 indicated above the notes. The second staff contains measures 5 through 8, with measure numbers 6 and 8 indicated above the notes. The third staff contains measures 9 through 12, with measure numbers 10 and 12 indicated above the notes. The fourth staff contains measures 13 through 16, with measure numbers 14 and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.

# The Showman's Fancy

Musical score for "The Showman's Fancy" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4, with measure numbers 2 and 4 indicated above the notes. The second staff contains measures 5 through 8, with measure numbers 6 and 8 indicated above the notes. The third staff contains measures 9 through 12, with measure numbers 10 and 12 indicated above the notes. The fourth staff contains measures 13 through 16, with measure numbers 14 and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.

# Johnston's Hornpipe

Musical score for Johnston's Hornpipe, featuring six staves of music in G major and 2/4 time. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated. The piece concludes with a double bar line and repeat signs.

# The New Century

Musical score for The New Century, featuring four staves of music in G major and 2/4 time. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated. The piece concludes with a double bar line and repeat signs.

# The Golden Eagle

Musical score for 'The Golden Eagle' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1 through 5, with fingerings 2, 4, and 3 indicated. The second staff contains measures 6 through 9, with fingerings 6, 8, and 3 indicated. The third staff contains measures 10 through 13, with a triplet of 3 notes in measure 10 and fingerings 10, 12, and 3 indicated. The fourth staff contains measures 14 through 17, with fingerings 14, 16, and 3 indicated. The piece concludes with a double bar line.

# The Old Court

*Jackie Daly*

Musical score for 'The Old Court' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1 through 5, with fingerings 2 and 4 indicated. The second staff contains measures 6 through 9, with fingerings 6 and 8 indicated. The third staff contains measures 10 through 13, with a triplet of 3 notes in measure 12 and fingerings 10, 12, and 3 indicated. The fourth staff contains measures 14 through 17, with fingerings 14 and 16 indicated. The piece concludes with a double bar line.

# From Galway to Dublin Town

## Napoleon Crossing the Rhine

Musical score for 'From Galway to Dublin Town' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, with a fermata over the final note of measure 4. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, with a repeat sign at the beginning and a fermata over the final note of measure 12. The fourth staff contains measures 13-16, ending with a repeat sign. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.

# Galway Bay

Musical score for 'Galway Bay' in B minor, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with a fermata over the first note of measure 5 and a triplet of eighth notes in measure 8. The third staff contains measures 9-12, with a repeat sign at the beginning and a fermata over the final note of measure 12. The fourth staff contains measures 13-16, with a triplet of eighth notes in measure 13 and a fermata over the final note of measure 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.

Bantry Bay  
The Little Stack of Wheat  
The Union Hornpipe

Musical score for Bantry Bay, The Little Stack of Wheat, and The Union Hornpipe. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff contains measures 5 through 8, with first and second endings indicated by brackets and numbers 1 and 2 above the staff. The third staff contains measures 9 through 12, with a repeat sign at the beginning. The fourth staff contains measures 13 through 16, with first and second endings indicated by brackets and numbers 1 and 2 above the staff.

The Stack of Barley

Musical score for The Stack of Barley. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a repeat sign at the beginning. The fourth staff contains measures 13 through 16, with a repeat sign at the end.

# 40th Birthday Hornpipe

*Fredrik Jakobsson*

Musical score for '40th Birthday Hornpipe' in C major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Fingerings are indicated by numbers 2, 3, and 4. A slur is placed over the first two notes of the second measure. The second staff continues the melody, with a slur over the first two notes of the second measure and a repeat sign at the end. The third staff begins with a repeat sign, followed by a slur over the first two notes of the second measure. The fourth staff continues the melody, with a slur over the first two notes of the second measure and a repeat sign at the end.

# Her Golden Hair Hanging Down Her Back

*Junior Crehan*

Musical score for 'Her Golden Hair Hanging Down Her Back' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. A slur is placed over the first two notes of the second measure. The second staff continues the melody, with a slur over the first two notes of the second measure and a repeat sign at the end. The third staff begins with a repeat sign, followed by a slur over the first two notes of the second measure. The fourth staff continues the melody, with a slur over the first two notes of the second measure and a repeat sign at the end.